

# Andrey Rubtsov

Andrey Rubtsov was born in Moscow in 1982. In 2005, he graduated from the Moscow Conservatoire as an oboist and in 2008 as a conductor, both times with honours. In the same year, he started studying on the Postgraduate Course in Conducting at the Royal Academy of Music in London under the tuition of Professor Colin Metters.

In 2001, he joined the Russian National Orchestra under Mikhail Plentev as an Associate Principal and became the youngest artist ever in the history of RNO. The same year, he became a founding member of the RNO Wind Quintet – one of the leading Russian wind ensembles, regularly touring countries worldwide such as Spain, USA, Great Britain, Singapore and Malaysia. The RNO Wind Quintet is the first prizewinner of the 5<sup>th</sup> Osaka International Chamber Music Competition (May 2005).

In February 2009, Decca Classics released a recording of Bach Concertos with the violinist, Julia Fischer and the Academy of St Martin-in-the-Fields, featuring Andrey in the Double Concerto for Violin and Oboe.

Andrey also devotes much of his time to composition. His pieces have been performed in Russia, Ukraine, China, USA, Switzerland, Spain, Lithuania, France, Poland, Hungary, England, Bulgaria, Singapore, Venezuela, Morocco, Brazil, Malaysia and Bermuda. He composed a chamber ballet for the Bolshoi Theatre and his woodwind quintet has become a standard repertoire piece for already more than nineteen quintets all over the world including the Berlin Philharmonic Wind Quintet.

Andrey made his conducting debut in 2004. He conducted two piano concertos by J.S. Bach with Mikhail Pletnev as a soloist. This was followed by concerts in Malaysia (2005), USA (2006), Russia and Netherlands (2008).

In 2006, Andrey recorded the world premier of Gustav Mahler's songs, which were orchestrated by the renowned Russian composer, Boris Tishchenko and several poems by contemporary composer Alexander Lokshin.